

wgmad

Michael Delmo

July 24, 2021



STUDIO NARRA





PANGAYAM (Hunt)
Oil on Canvas
36 x 48 inches
2021



HANGKOP (Hug)
Oil on Canvas
60 x 48 inches
2021



SA DUGHAN (In Your Chest)
Oil on Canvas
70 x 55 inches
2021



KULIPI (Cover)
Oil on Canvas
60 x 48 inches
2021



ARKA (Ark)
Oil on Canvas
40 x 40
2021



TURPADA (Fight)
Oil on Canvas
70 x 55 inches
2021



LASAK (Slushy Ground)
Oil on Canvas
70 x 110 inches (diptych)
2021



GRAWON (Ground)
Oil on Canvas
48 x 48 inches
2021



HUPTAN (Keep)
Oil on Canvas
24 x 24 inches
2021



Pakadto
48 x 36 inches
Oil on Canvas
2021

There is an element of uncertainty in the dreamland that Michael Delmo has conjured for us in his fourth solo exhibition, Ugmad.

Ugmad, a word shared by Cebuano and Hiligaynon alike, often pertains to the verb “to cultivate” as in “to foster growth”, “to raise”, “to work the soil”, or “to domesticate.” It can also stretch itself to mean “to prepare”, “to tame”, “to civilize”, “to accommodate” or “to refine”. All these cognate meanings apply to the precarious state that is common to all the works that comprise the exhibition.

Delmo speaks of the current state of the world as the inspiration for the exhibition. For the past two years have become full of the unexpected, and has brought so much for us to process or to cope with. Many of the characters in the imaginary world Delmo gives us, have eyes which express a range of emotion that we have all experienced from these recent precariousness, from cautiousness, determination, defian.