

# JUXTAPOSED

BETWEEN ORDER AND COMPLEXITY

CARLO S. TANSECO

MAY 6 - 15, 2021



ART FAIR   
PHILIPPINES

“I love pattern, order, and symmetry. This exhibit is all about depicting order and then breaking that order, so that a new figure or realm emerges and opposes it. It is about uniformity and consistency yielding to something that is free, defiant, and unique. It is about ideas that challenge the system.” - Carlo Tanseco

Carlo Tanseco is well-known in design circles as a maverick – a product and furniture designer frequently featured in CITEM, an architecture graduate, an entrepreneur connected with various businesses. But he kept a secret passion that took him years to have the time and opportunity for. This first solo painting exhibition by Carlo Tanseco explores pattern and order on the one hand, and liberation from patterns, and by extension, the prevailing social order or the limits we impose on ourselves, on the other. This is his first painting exhibition; something that he took years to transition in to this medium, is his personal expression of breaking free from his usual forms of expression and creativity to pursue this passion which started since childhood.

Four series, all about the iconic, comprise the exhibition; showing not just the depth, but also the range of the artist in his debut. Tanseco’s take on classical mythology – the Minotaur and the labyrinth, Pandora and the box, the fall of Icarus, among others, all take on a graphic quality that not only look pleasing to the eye in their symmetry, but also wittily integrate patterns as part of the narrative.

The second series is about Jose Rizal, and sections of his poem *Mi Ultimo Adios*, integrates the musings of the artist on our society and history, in the light of our national hero’s literary farewell. Integrating Rizal’s ophthalmology as metaphor for his insights, Tanseco expresses criticality on real patriotism.

The third series are on two of his artistic heroes, whose works and visage are iconic. Vignettes from the life of Salvador Dali and Yayoi Kusama are integrated into the works, which utilize visual forms that the artists have used.

The last, a lone portrait, from which the exhibition all started from, shows the ability of the artist to express in his style, the characteristics of a person.

All these series by Tanseco are visually tied together by a graphic rendition of pattern and symmetry. Knowledgeable and witty, the images he produces show the hallmarks of an artist confident and in an advanced state of development. Conceptually, they are all of idealizations – myth, nation, hero, icon – which presage the trajectory of this artist, whose initial foray shows a mark of matured visual identity, ripe for a full artistic career in the visual arts.



Yayoi- In Box, 30 x 40 inches, Acrylic on Canvas, 2021



Yayoi in Shades  
30 x 24 inches  
Acrylic on Canvas  
2020



Yayoi-Pumpkin  
30 x 40 inches  
Acrylic on Canvas  
2021



Theseus and the Minotaur  
40 x 30 inches  
Acrylic on Canvas 2020



Icarus - Red  
48 x 36 inches  
Acrylic on Canvas 2020



Pandora  
40 x 30 inches  
Acrylic on Canvas 2020



Icarus - Blue  
48 x 36 inches  
Acrylic on Canvas 2020



Adam and Eve  
Acrylic on Canvas

30 x 40 inches  
2020



For the Love of Houndstooth  
Acrylic on Canvas

24 x 18 inches  
2020



Pearl Earring with Girl  
Acrylic on Canvas

24 x 18 inches  
2020



Dali - Lobster 32 x 24 inches  
Acrylic on Canvas 2020



Dali-Planets 32 x 24 inches  
Acrylic on Canvas 2020



Dali - Yolks 32 x 24 inches  
Acrylic on Canvas 2020



Dali - Clocks 32 x 24 inches  
Acrylic on Canvas 2020



Dali - Nude - Vertical in Red  
40 x30 inches, Acrylic on Canvas  
2020



Dali - Nude - Diagonal in Purple  
40 x 30 inches, Acrylic on canvas  
2021



Dali - Nude - Horizontal in Yellow  
40 x 30 inches, Acrylic on Canvas  
2020



Dali - Magnifying Glass  
32 x 24 inches, Acrylic on Canvas  
2020



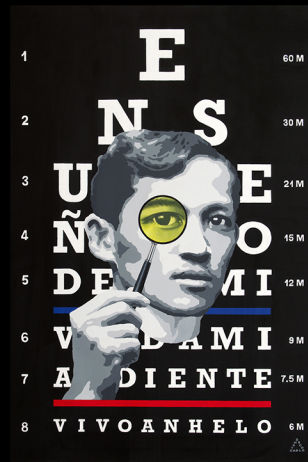
Rizal Eyechart Series - Small Eye  
36 x 24 inches, Acrylic on Canvas  
2020



Rizal Eye Chart Series - Malansang Isda  
36 x 24 inches, Acrylic on Canvas  
2020



Rizal Eye Chart Series - Baybayin  
36 x 24 inches, Acrylic on Canvas  
2020



Rizal Eye Chart Series - Big Eye  
36 x 24 inches, Acrylic on Canvas  
2020