

# Explorations | Imperfect Circles

0270501



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is foremost inspired primarily by the art movements of abstract expressionism and gutai, and almost as a contrast, expresses its response from its own individuality.

The two main art movements are responses to the culture that were present in their existence. The countries that these movements emerged from was still reeling from the collapse of world order, triggering a major influence for the movements' artists – many of whom still remembered the experiences that afforded them the opportunity to develop, search, and respond to the societal uncertainty. A represented radical and energetic approach to art-making that took advantage of the newly found freedoms to move forward from the depression of war to the newly democratic freedom available to their homeland.

As 0270501 is based from the representation of modern Manila, the society mirrors the survival of creativity. In the days of celebrity in art where the artist's lifestyle becomes a motif, an extension of the artwork itself, 0270501 cultivates an aura of secrecy further exploring the notions of obscurity the world and the internet landscape provided. The secrecy becomes an ironic state of affairs given their total absence from the scene – perhaps suggesting a more realistic representation and connection both to the art and artist.

ART CUBE GALLERY

WWW.ARTCUBEPHILIPPINES.COM



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"EXPLORATIONS | IMPERFECT CIRCLES"



### **Abstract Monotype (1)**

Medium :

Volcanic Ash, Soot, Burned Industrial Wood  
and Carbon, Charcoal, Handmade Ink,  
Acrylic , Water, Graphite, Charcoal, Aerosol,  
Time, Mixed Media, on artist's canvas and  
sourced wood frame

33 by 33 inches

2022

## **UNTITLED (2)**

Medium :

Volcanic Ash, Soot, Burned Industrial Wood  
and Carbon, Charcoal, Handmade Ink,  
Acrylic , Water, Graphite, Charcoal, Aerosol,  
Time, Mixed Media, on artist's canvas and  
sourced wood frame

33 by 33 inches

2022





### UNTITLED (3)

Medium :

Volcanic Ash, Soot, Burned Industrial Wood and Carbon, Charcoal, Handmade Ink, Acrylic , Water, Graphite, Charcoal, Aerosol, Time, Mixed Media, on Natural Paper  
(Composed eucalyptus fibers from sustainable forest plus ground calcium carbonate) and sourced wood frame

20 by 14.50 inches

2022



**UNTITLED (4)**

Medium :

Volcanic Ash, Soot, Burned Industrial Wood and Carbon, Charcoal, Handmade Ink, Acrylic , Water, Graphite, Charcoal, Aerosol, Time, Mixed Media, on Natural Paper (Composed eucalyptus fibers from sustainable forest plus ground calcium carbonate) and sourced wood frame

20 by 14.50 inches

2022



**UNTITLED (5)**



**UNTITLED (6)**

Medium :

Volcanic Ash, Soot, Burned Industrial Wood and Carbon, Charcoal, Handmade Ink, Acrylic , Water, Graphite, Charcoal, Aerosol, Time, Mixed Media, on Natural Paper Composed eucalyptus fibres from sustainable forest plus ground calcium carbonate) and sourced wood frame.

28 by 20 inches

2022



**UNTITLED (7)**



### UNTITLED (Triptych)

Medium :

Volcanic Ash, Soot, Burned Industrial Wood and Carbon, Charcoal,  
Handmade Ink, Acrylic , Water, Graphite, Charcoal, Aerosol, Time, Mixed  
Media, on Artist's collected Dead Stock Paper and sourced wood frame.

12 by 8 inches  
2022