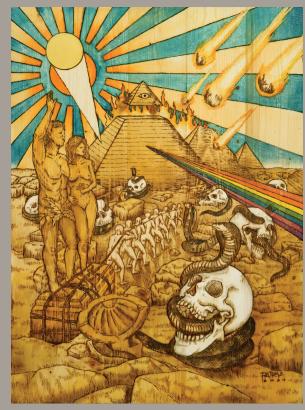
Tending Fires During an Eclipse

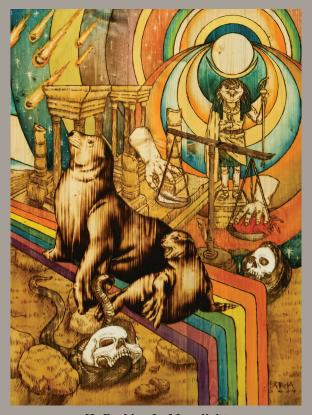
Rando Onia

Iya Regalario





I: Even The GodsPyrography and Ink on Pine Wood
36 x 27 Inches
2024



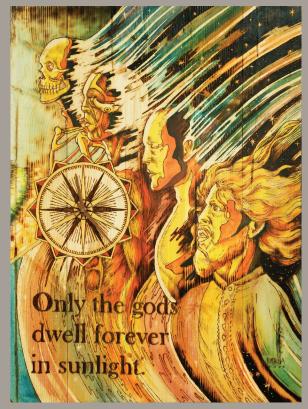
II: Basking In Moonlight
Pyrography and Ink on Pine Wood
36 x 27 Inches
2024



III: A Sea Of Ghosts
Pyrography and Ink on Pine Wood
36 x 27 Inches
2024



IV: For A Brighter Future
Pyrography and Ink on Pine Wood
36 x 27 Inches
2024



V: We Are But Wind
Pyrography and Ink on Pine Wood
36 x 27 Inches
2024



VI: Time's Up
Pyrography and Ink on Pine Wood
36 x 27 Inches
2024



Hightide High I

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

8 x 11 Inches (Poliptych)

2024



Hightide High II

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

8 x 11 Inches (Poliptych)

2024



Hightide High III

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

8 x 11 Inches (Poliptych)

2024



Hightide High IV

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

11 x 8 Inches (Poliptych)

2024



Hightide High V

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

8 x 11 Inches (Poliptych)

2024



Hightide High VI

Carbon Powder on Paper (265 gsm, Age Resistant and Acid Free)

8 x 11 Inches (Poliptych)

2024



The Tyrant's Clock
Carbon Powder on Canvas, Pyrography, Ink, Wooden Objects,
and Quartz Clock Parts on Pine Wood
48 x 48 Inches
2024