

GIVEN TIME

JAIME PACENA II

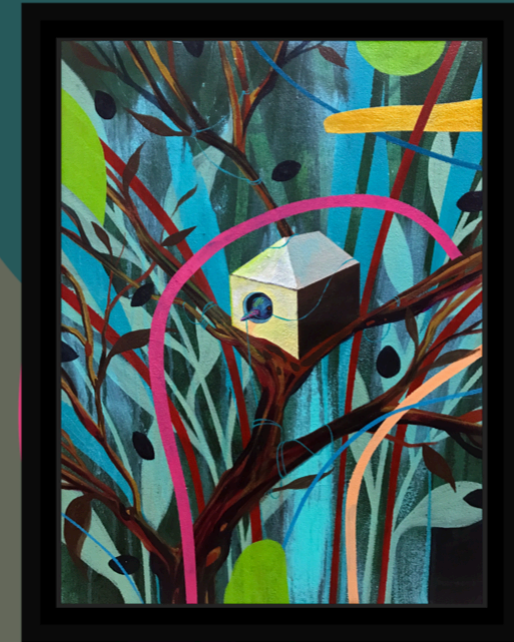
Online Open Studio via INSTAGRAM: @artcubeph

Artist-in-Residence (AIR), is a process wherein a creative individual or group of people nurtures and develops their creative research, their artistic process and methods in a different space outside the ideals of their own home or studio. It can be in a different region or even in a different country and immerse in the community, locality and the culture it offers that challenges, break or develop one's ideals and process. It gives opportunities to network with other artists, institutions and individuals and the society. But the most important part of what AIR offers is time. It gives artists time to reflect, to collaborate, to create and go beyond the routine and the expectations to one's practice.

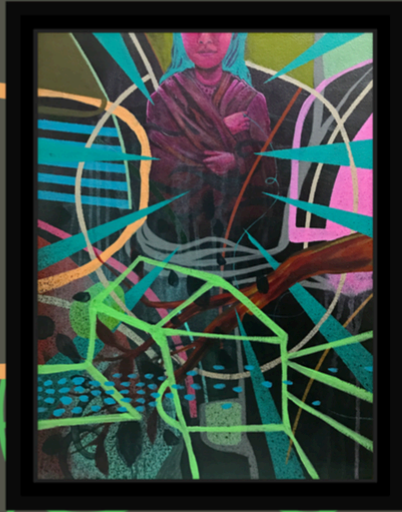
Pacena will present recent works that reflect the mental, emotional and physical space of isolation and quarantine during this pandemic. It features a series of recent paintings that highlights the stages of grief of an individual during this global crisis. This will be presented in a virtual gallery space that somehow investigates the notions of the new normal, that even the art industry cannot escape. The project will extend in a social media platform take over, as Pacena presents his daily life in his home and studio as an exploration on the practice of Artist-in-Residence during this trying times.

Given Time will be presented by Art Cube via Art Steps App and Instagram.

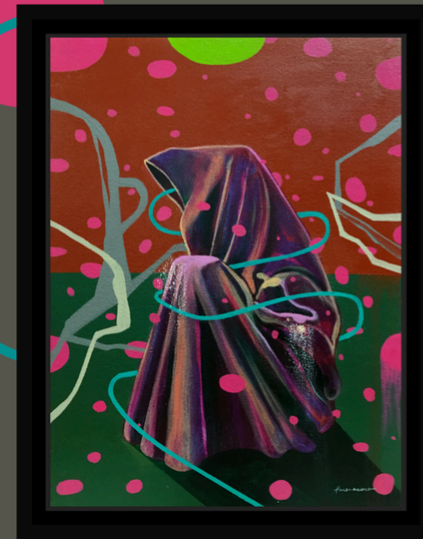
Jaime Pacena II is based in Maginhawa, Quezon City, active as a video director for the advertising and the music industry, a mentor to multimedia arts students in an industry based learning and collaborative practice for cultural exchange in an internship programming called Bliss Market Laboratory (BMLab). A part-time teacher in Asia Pacific College under the Multimedia Arts Department and the in-house Curator for CANVAS.PH, a Non Profitable Organization that believes that children with art and stories can change the world. He was a grantee of Jenysys Programme for Creators by the Japan Foundation in 2010, Arts Network Asia Singapore in 2012, The Asia Center Cultural Exchange Program by the Japan Foundation in 2018 and Rikuzentakata Artist-in-Residence Iwate Japan in 2013, 2016 and 2019. Aside from this he is also a founder and creative director of a multimedia art design collective called Bliss Design Studio PH that caters corporate projects that help sustain BMLab activities. He is currently writing his first feature film under the mentorship of Ricky Lee (Batch 24). He is a father and friend to a 7 year old boy named Sunday.



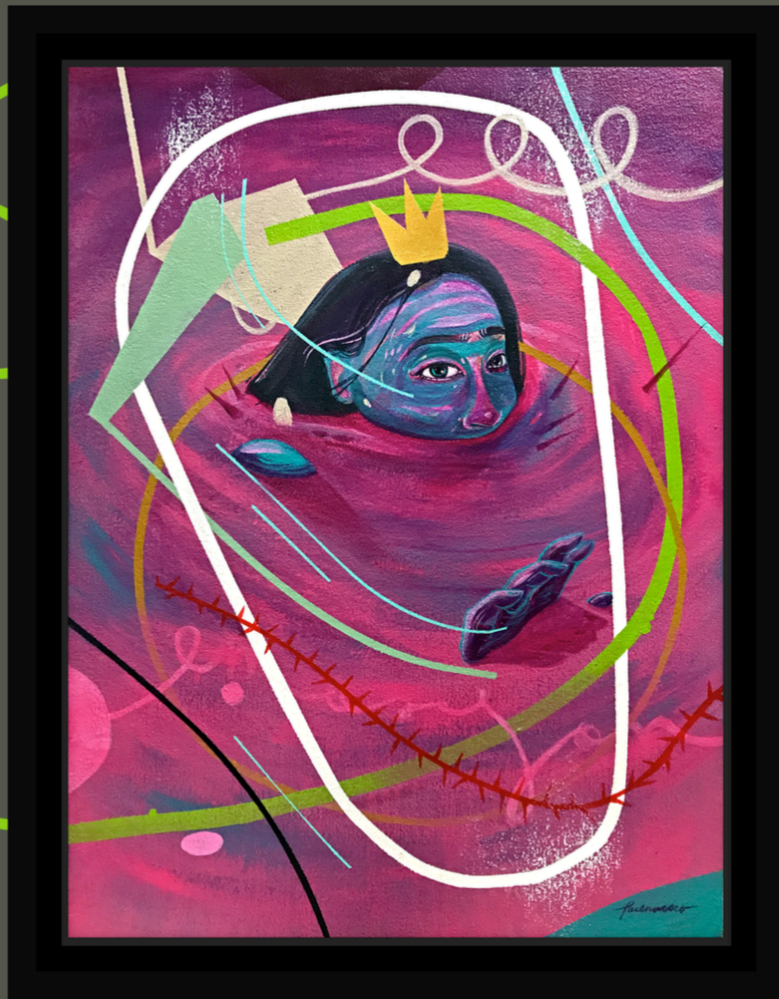
DAZED AND CONFUSED
Acrylic on Canvas
24 x 18 inches
2020



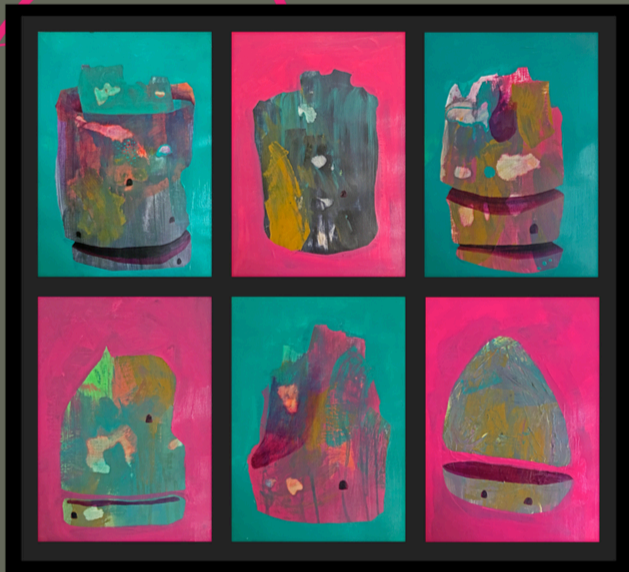
PANIC AND DENIAL
Acrylic on Canvas
24 x 18 inches
2020



ANXIOUS AND SCARED
Acrylic on Canvas
24 x 18 inches
2020

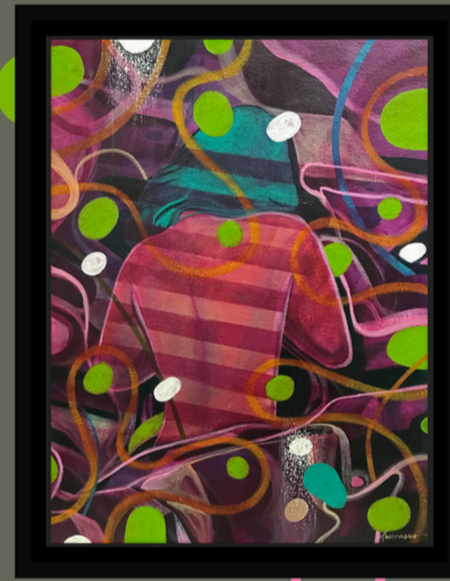


DEPRESSION
Acrylic on Canvas
24 x 18 inches
2020



INNERSCAPES

Acrylic on Acid Free 245 gsm
Acrylic Block Muse Paper
13 x 9.5 inches (Set of Six)
2020



LONGING AND URGES

Acrylic on Canvas
24 x 18 inches
2020



CLEANSING AND ACCEPTANCE

Acrylic on Canvas

24 x 18 inches

2020



ALIVE
Acrylic on Canvas
24 x 36 inches
2020



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